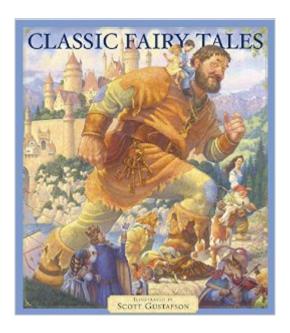
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Classic Fairy Tales





Synopsis

A lavishly illustrated, enchanting collection of 10 of the best-loved fairy tales, chosen and edited by the artist, who spent more than four years creating the seventy-five oil paintings, reproduced here in full color. Belongs on every child's bookshelf. Â

Book Information

Hardcover: 144 pages

Publisher: Artisan (October 15, 2003)

Language: English

ISBN-10: 1579656862

ISBN-13: 978-1579656867

Product Dimensions: 10.8 x 0.8 x 12 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (130 customer reviews)

Best Sellers Rank: #45,606 in Books (See Top 100 in Books) #45 in Books > Children's Books >

Fairy Tales, Folk Tales & Myths > Anthologies #208 in Books > Children's Books > Arts, Music &

Photography > Art

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Since I purchased Scott Gustafson's Classic Fairy Tales several weeks ago, my four-year old (going on 4-1/2) daughter and I have been absolutely captivated by his exquisite illustrations. This collection remains the show-stopper each and every evening before bed (and in this case, my interest has been sustained as well). I think my daughter is responding not only to the beauty of the pictures, but to Mr. Gustafson's sensitive and nuanced depiction of emotion in the characters' faces. It's this latter aspect of the illustrations that sets them apart, in my opinion. These versions of the classic fairy tales are well-tailored to her pre-school age, introducing her to the more literary themes of good and evil without becoming too graphic or brutal. The volume includes 10 tales: Goldilocks, Red Riding Hood, Three Pigs, Snow White, Cinderella, Rumplestiltskin, Hansel and Gretel, Puss in Boots, Tom Thumb, Frog Prince. They include references to death, starvation (eg in Hansel and Gretel), and boiling big bad wolves -- elements that I sanitized in my reading of other versions when she was younger (2-3 years old) but which she now accepts in these renditions without any fear. On the other hand, some of the most gruesome features of the original tales have been eliminated (for

example, Snow White's stepmother just drops down dead at the end and doesn't dance to her death in red-hot iron shoes!) I strongly disagree with another reviewer's criticism of stilted language. To the contrary, the vocabulary and syntax are more mature, perhaps a little lyrical like in the classic tales, which I think provides a natural transition to school-age literature.

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